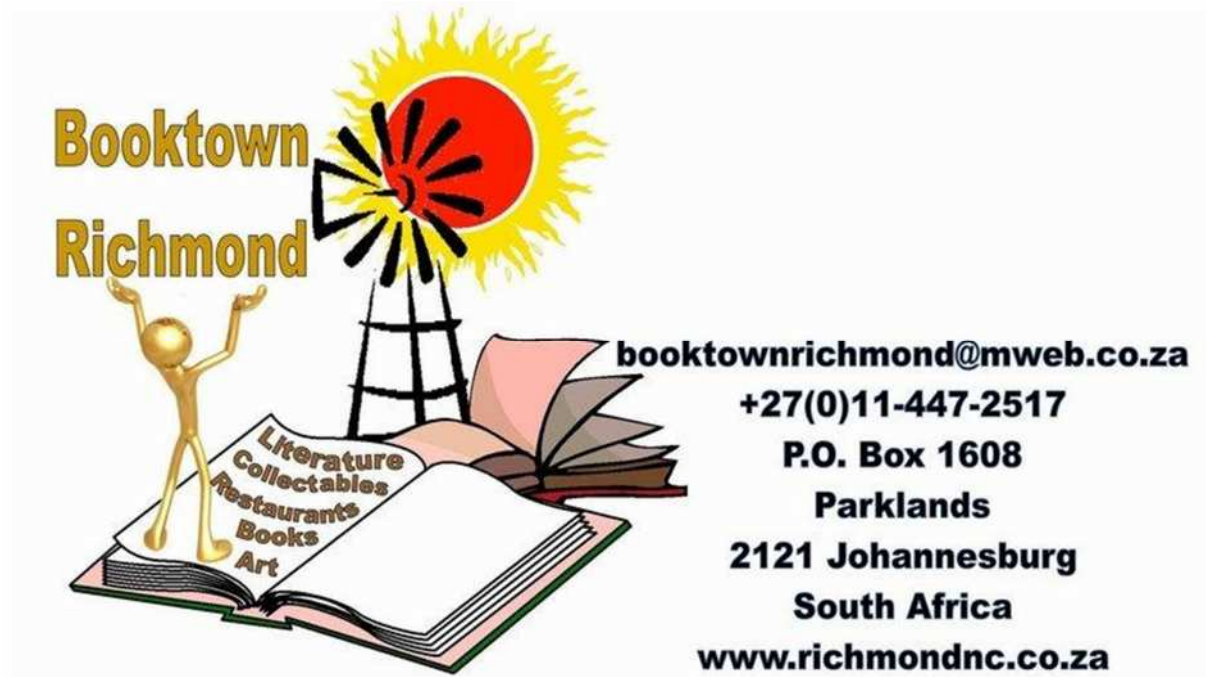




Don't Frack With Our Karoo™
Booktown Richmond's 7th Anniversary
JM Coetzee/Nobel Laureates, and Athol Fugard Festivals May 23-25,
2013.

Booktown Richmond May 2013

Dear Karoosters,

We almost had the perfect start to the Fugard Festival – right until Friday we had John Kani headed for Richmond. Sadly the Baxter Theatre extended the run of a play in which two members of his cast were involved, so sadly we will have to wait for 2014.

The first day will be dedicated to a man Time Magazine has described as the greatest living dramatist in the world – our very own Athol Fugard! My aim for the Fugard Festival was to introduce not only Athol Fugard the playwright, but also Athol Fugard the actor. Hence from day 1, I enlisted the help of Ross Devenish, who has collaborated with Athol Fugard over decades to produce film adaptations of Fugard's plays. Thus day 1 is devoted entirely to Athol Fugard. Only well-known Afrikaans literary personality Daniel Hugo 'intrudes' upon Fugard, simply because his translation *Die Plaag* has Eugene Marais as it's subject, as does Athol Fugard's play *The Guest*

On Friday Anton Naude has helped us bolster our line-up for our JM Coetzee Festival with a recording of David Attwell's lecture delivered at UCT a year earlier entitled *The Shot Tower: JM Coetzee and the Art of Autobiographical Fiction*. David Attwell is one of the foremost scholars on J.M Coetzee.

Other additions to our programme since our last newsletter are Rosemary Smith with her book on the role of the Black Sash in the Eastern Cape. And Wilna Adriaanse with her most beautiful novel *n Klein Lewe*. And another book on everyone's lips – Ron Irwin's *Flat Water Tuesday*. This is a book that we just had to hear more about, and thanks to technology, Ron will be presenting a talk via Skype.

Saturday's additions include Jeanette Eve, author of *A Literary Guide to the Eastern Cape*, with a talk on The Eastern Cape of Athol Fugard. Maritza Breitenbach will get temperatures soaring in what could be a chilly Booktown Richmond with *The Cookie Book*. No, not a cookbook by any stretch of the imagination, but a book about women's sweetest spot!!! I will be sending my daughter away to check up on the dogs during this talk!!!

A real coup for us has been the addition of Anton Naude's documentary on John Kannemeyer's research for his biography on J.M. Coetzee. The documentary was commissioned by KYKNET as part of a series that is yet to be screened, entitled *Stroomop*. So many thanks to Karen Meiring of M-Net for giving us permission to show the documentary at the JM Coetzee Literary Festival. To round of proceedings on Saturday we have enlisted John Nankin with his ground-breaking research on Helen Martin's husband. The focus of his talk will be The Posthumous construction of Helen Martins as Outsider Artist.

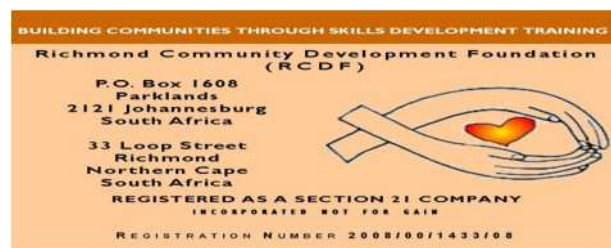
After lunch on Saturday, Nanzikambe Arts will entertain us with Athol Fugard's *Blood Knot*. Nanzikambe Arts are Malawi's top theatre group who have performed all over the world, and we are extremely proud to host them at Booktown Richmond.

Below is the itinerary for the weekend. Looking forward to meeting friends old and new at what promises to be 'a wordy cause'.

We had intended to make a trek from Richmond to Nieu Bethesda on the Sunday through the back farm roads, but have decided to concentrate everything in Richmond. John Nankin who was to have spoken from the stoep of the Owl House is only too happy to do his presentation in the Library of BTR. It will be a memorable talk for certain.

Booktown Richmond is also pleased to be sponsoring morning and afternoon teas at Die Richmond Supper Klub to keep body and soul together in Karoo fall....we look forward to meeting old and new friends in the dorp!

Cheers
Darryl & Peter



Fugard Festival 2013 Programme

THURSDAY MAY 23 – CELEBRATING ATHOL FUGARD

9.00 – 10.00 Ross Devenish – *Athol Fugard documentary*

10.00 – 10.30 – Daniel Hugo – *Die Plaag*

10.30 – 11.00 – TEA AT SUPPER KLUB

11.0 – 1.00 Athol Fugard's – *The Guest*

1.00 – 2.00 LUNCH

2.00 – 4.00 Athol Fugard's – *Marigolds in August*

FRIDAY MAY 24

9.00 – 9.30 – Ron Irwin – *Flat Water Tuesday*

9.30 – 10.30 – David Attwell – *The Shot Tower: JM Coetzee and the Art of Autobiographical Fiction*
(recording)

10.30 – 11.00 – TEA AT SUPPER KLUB

11.00 – 11.30 – Darryl David – *John Kannemeyer's biography on JM Coetzee*

11.30 – 12.00 – Gustav Venter – *Die Amigdala van Alrina Smal*

12.00 – 12.30 – Rozena Maart – *The Writing Circle*

12.30 – 2.00 – LUNCH

2.00 – 2.30 Malvern van Wyk Smith – *Disgrace*

2.30 – 3.00 Yves Vanderhaegen – *Self-Othering in Afrikaner identity construction*

3.00 – 3.30 Wilna Adriaanse – *n Klein lewe*

3.30 – 4.00 Rosemary Smith – *Swimming with Cobra's* (The Black Sash in the Eastern Cape)

SATURDAY 25 MAY

9.00 – 9.30 – Malvern van Wyk Smith - *The First Ethiopians*

9.30 – 10.00 – Jeanette Eve – *The Eastern Cape of Athol Fugard*

10.00 – 10.30 – Susan Smith – *In die afwesigheid van sin*

10.30 – 11.00 TEA AT SUPPER KLUB

11.00 – 12.00 Anton Naude – *Stroomop – J.C. Kannemeyer oor JM Coetzee*

12.00 – 12.30 Maritza Breitenbach – *The Cookie Book – Celebrating the Art, Power and Mystery of Women's Sweetest Spot*

12.30– 1.30 – John Nankin – *The posthumous construction of Helen Martins as Outsider Artist*

1.00 – 2.30 – LUNCH

2.30 – 4.00 – Nanzikambe Arts – Performing Athol Fugard's play *Blood Knot*

It would be lovely if you would print this on an A4 and place at your local book shop, grocery, university, restaurant...or wherever you think people might be interested...

Thanks a mil,

PCB

BookTown Richmond
Presents:
JM Coetzee and SA Nobel Laureates Festival
And
Fugard Festival

 **23 - 25**
May
2013 